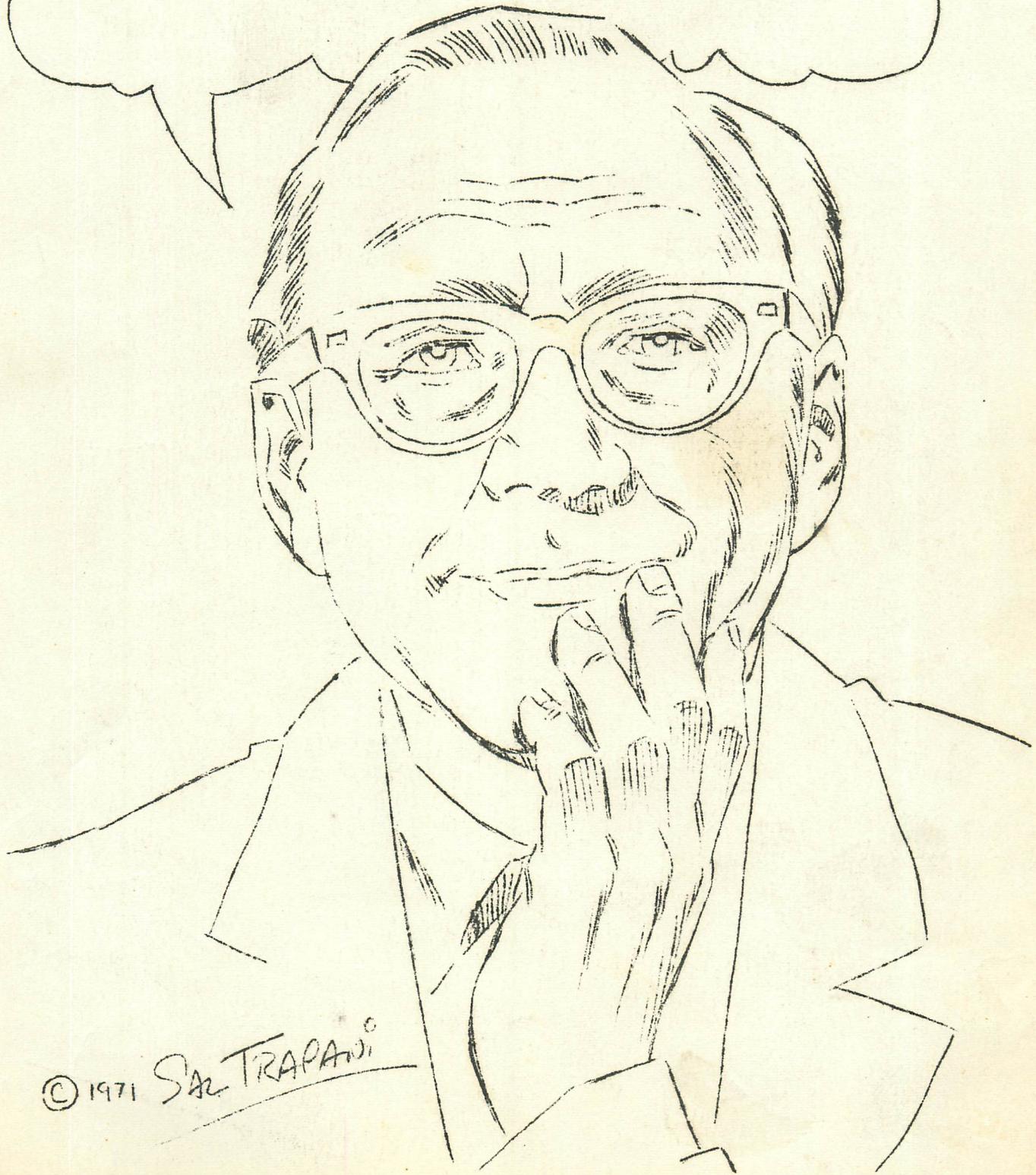
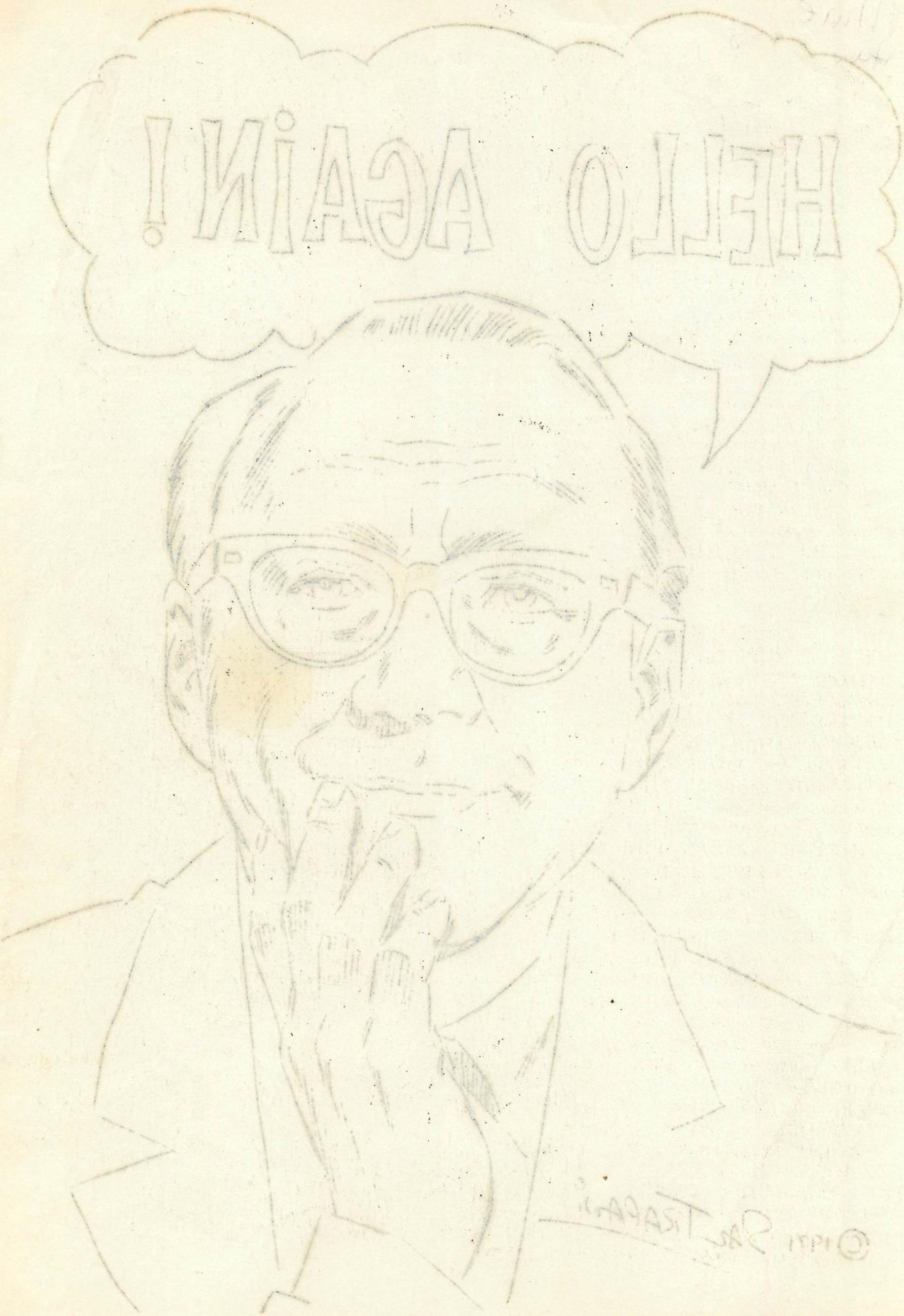


Mine
Aug 7-8

HELLO AGAIN!



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МАСТЕР 1781 ©

August 1971

As you can see by the enclosed notice, if you haven't received it already, July was an extremely busy month. Both the network radio information and a pretty complete SUSPENSE listing were finished. Hopefully enough of you will be interested in one or both so that the time spent in doing it won't be in vain. With the help of Roy Bright and others, perhaps the next reference list will be ESCAPE.

The picnic of collectors was a success. 18 collectors, wives and children spent an enjoyable day at Sal's house. Present were Ralph Miller, Michael Franklyn, Bob Spoffard, Bernie Feitelberg, Al Smith, Burton Brown, Ed Young from the Boston area; Lew Crispell, Gary Dudash, Bob and Carol Witte, John Furman, Fred Dickey, Don DeLisle from New York; James O'Neal, Mel Shlank, Bill Smerekanicz, Sal, and myself from the New Haven area. It was unanimously agreed that a one day convention be held as soon as possible for radio buffs. Details have to be worked out but tentatively it will be held in the New Haven-Hartford area, be on a Saturday afternoon and evening, and be geared to collectors rather than to the general public. To finalize it a fund was established for initial expenses. As soon as a date, place, and price is established information will be sent out.

Note subscription renewal to your left. Partly due to the suggestions of a few subscribers and partly due to the fact that with all the time that I put into this I'm losing a little money, I will have to raise subscription rates again in a few months.

DEATHS: Several personalities died during July. In music, besides Louis Armstrong, Ted Fio Rito died at the age of 70. A well-known band leader of the 30's and 40's he also composed "Charley My Boy" and "Toot Toot Tootsie." Carleton Young died at 64. He was well known ^{as} at the COUNT OF MONTE CHRISTO and ELLERY QUEEN. Clifford Goldsmith, creator of THE ALDRICH FAMILY died at 72. Jack Hurdle died at 62. He was the director of many programs including BETTY AND BOB, PORTIA FACES LIFE, JUNIOR MISS. Cliff Edwards died at 76. He sold 74 million records. Also dead is Van Heflin at 60. Among other things he appeared in the SUSPENSE plays Song of My Heart 8/26/48; Three O'Clock 3/10/49; and The Shot 10/12/53. Also dead is Bill Thompson at 58 who appeared as many characters on FIBBER McGEE AND MOLLY. He was an excellent mimic and was an expert at dialect, having some knowledge of 19 foreign languages. I received a note from Hal Peary who attended the funeral. Among those in attendance were Edgar Bergen, Jim Jordan, Johnathan Winters and many others. Ray Bolger did the eulogy and Dennis Day sang "Danny Boy," one of Bill's favorites.

Also dead is Henry Hink, Bob Burn's adopted uncle and inventor of the bazooka. James O'Neal had an interview with Hink about 3 weeks before he died. The tape of the interview will soon be available.

BOOKS: From Ray Stanich I received a copy of Oboler Omnibus, 13 radio scripts by Arch Oboler, including Immortal Gentleman, The Word, and Visitor from Hades. It is 95¢ and put out by Leisure Books, 6340 Coldwater Canyon, North Hollywood, Cal 91606. WCR

QUIZ: Forgot to put February's answers in last April: 1. advertising, real estate 2. Wesley 3. I Stand Condemned 4. Old Timer 5. Breakfast Club 6. Hannibal Cobb 7. Marie 8. Sea Hound 9. Life Can Be Beautiful. 10. Friendship, Street scene.

Answers to June quiz: 1. R Montgomery 2. Reynolds, Pet 3. Tues, 9:30 4. Echo in the Valley or Hail KMH 5. Wesley 6. Chicago. 7. Gay 90's Revue 8. Guiding Light 9. Hanley Stafford 10. Rosa Rio Rhythms

Keep trying on July's quiz. A reel of programs to the winner. I've received all of 2 entries so far. I'll try to make August's quiz a little easier-at least the first part:

AUGUST: 1. Who was the long term sponsor of GENE AUTRY 2. Who was the bandleader with CITIES SERVICE BAND OF AMERICA 3. William Gargan played what private detective 4. "You and I" was the theme of what program 5. Jackie Kelk, Cliff Carpenter, and Owen Jordan all played ... 6. Van Heflin played Slim Belaney in ... 7. Who was the orchestra leader on the ALAN YOUNG SHOW? 8. Irving Crump was the author and writer of what series 9. How much did Jack Benny say he paid Dennis Day a week 10. What was the full name of the lady who always talked with Raymond about Lipton Tea on INNER SANCTUM?

NEWS: Eddie "Rochester" Anderson, in the Enquirer, 8/1/71, says his biggest was a one-shot guest appearance as a railroad porter on the Jack Benny radio show on Easter Sunday, 1937. He was 32 at the time and had already been in vaudeville for 18 years. Anderson's career with Benny lasted about 30 years. Today Eddie Anderson is retired with extensive realestate holdings.

Also in the 8/8/71 edition of the Enquirer Yale professor James Barber says the man who projects the best "father image" will be elected president in 1972. Franklin Roosevelt, says Barbar, was a father president. The nation was in turmoil. People were frustrated, insecure and fearful of the future. Roosevelt's famous radio FIRESIDE CHATS projected a warm, loving, family feeling.

PERSONALITIES: I received letters from three radio personalities last month. Hal Peary wrote me about Bill Thompson as mentioned before. Parker Fennelly wrote from his home in New York. He mentions that Kenny Delmar, Minerva Pius, Pete Donald, and Parker Fennelly himself participated in a filmed television program devoted to the Fred Allen Program-one of a number of segments pertaining to old time radio to be used by Educational Television (Channel 13, New York) in December.

Rosa Rio wrote a nice letter in appreciation for the article about her a few issues back. She is still giving many organ concerts as well as teaching.

THE TAPE DECK: Roger Hill says: When taping transcriptions, wipe them with a soft cloth first, then wipe them with a damp cloth. Then while the ET is on the turntable, spray the surface with water in the stylus's path. It removes many pops and clicks, etc. Also be sure the amplifier has no loose tubes. Terry Black says: Often when you record on a 2-headed machine it doesn't give the proper playback levels for a 3-headed machine. If you have a 3-headed recorder and get programs that are on the soft side this may be the only reason. Just ask the dubber to increase the volume. Fred Dickey says about doublespeeding: Using a Heathkit cathode ray oscilloscope and an audio signal generator he tested both his Sony's. Without going into the technical results he sums up by saying that a copy originally made at 3 3/4 remains the same, essentially, in quality whether or not subsequent copies are doublespeeded or not. When he tried this on a cheap Airline he could definitely generate and hear the squeal Tom Rockey mentioned last month... I personally feel this is purely a personal decision. Try doublespeeding a good program. Then dub the same program at regular speed. Listen to both dubs. What you do then depends on whether you can hear a difference. (ed.) Tom Rockey says about tape: When he received his first shipment of DAK tape he found it dirty, low in output, and the reels were overful. Tom suggests Bell and Howell American, 1800 feet, mylar. He says it gives 100% output for input. No dropout or other problems. And it's only 99%. Write to Palmer Electronics, 3560 North High, Columbus, Ohio... top

I've noticed many traders are beginning to trade by the reel or at least by the track. In most instances it's because of a saving in time. What are your thoughts on this?

COLLECTORS: I've had several letters concerned about certain collectors who are apparently dishonest or never respond to letters or inquiries. I mentioned this last month and have a suggestion. How about

an extensive list of traders recommended by all of you, similar to the list prepared by the RHSA, which unfortunately is now out of print. I can't do this unless I get your help and cooperation. This list won't be people I trade with or subscribers of this magazine necessarily. It will contain people all of you trade with. PLEASE send me the names and addresses of folks you have traded with or now trade with that you would recommend. This would probably be most or all of the people you trade with. Indicate those people who have rather large collections and/or do little trading except for certain people or unless some new material comes to light. Last month I asked all of you to send in detailed information about yourselves. I received exactly one letter. Perhaps this is to be expected. If I get a good response I will print the list of traders. If you don't think this is a good idea or isn't worthwhile let me know also. I'm trying to find the things that interest most traders and will find the time to do things YOU want.

For those that buy programs: It would be well to check out ANYONE you buy from, especially those outfits without a person's name and just a box number. It's almost impossible to reach them by phone. Write or call someone who lives near them or write or call one of the newsletters. I am getting names of people that are not recommended and will pass the information on on an individual basis.

In the comics/sf/pulps field, according to Steve Lewis, the publisher of Stan's Weekly Express, an advertising publication, awards a WE Seal of Approval to dealers and collectors who abide by an established code of practice. He also operates the WE Reporting Bureau to handle complaints and has followed through extremely efficiently in a couple of cases of mail fraud.

AN OPEN LETTER TO ALL COLLECTORS

After one year of systematic trading, I think that the following views are pretty pertinent. I believe that this is probably the most rewarding and least expensive of all the hobbies that I know. By and large the backbone of this hobby is represented by teachers, professors, doctors, lawyers, and many wonderful people who are too young to remember golden radio...I honestly believe that most collectors are just wonderful people and will do anything for another collector friend. This hobby which is based on mutual trust has mushroomed to an unbelievable degree...Unfortunately there are many problems that I'm throwing open for comments. My first and foremost is being ignored by a fellow collector for a long period of time or not to get a reply at all to correspondence. There is nothing more aggravating than waiting indefinitely for as little as a card. (This is one of my chief gripes. Anyone who trades and/or writes newsletters must be willing to answer letters, even if it is just to say they are too busy to trade. The only time when answers aren't necessary is when you get unsolicited catalogs with NO personal message, not even how the person got your name. When writing to new people mention how you heard of them. ed.) I have traded with over 60 different collectors and except for people likeI found that everyone is very honest. Time delays are inevitable under extenuating circumstances and mail does get lost.

The second great problem is that there isn't a uniform grading system like in coins and stamps. In many cases faulty equipment produces flaws which then are circulated. I've traded 5 times for a SUSPENSE show, the Sisters and finally was able to get a decent program from Jay Hickerson. It all depends how critical one is as all copies were bassy and distorted. However, it seems that all the copies around were copied from each other. I have yet to find a copy of SUSPENSE, The Imposters that doesn't have a hum in it...I realize that catalogs are graded according to the owner's interpretation but how many shows are really overgraded. In closing let me remind you that the different shows were created in the fertile minds of the world's greatest writers and many are classics. New

material is constantly coming to light and it's a wonderful feeling to belong to a fraternity that shares old time radio...I want to thank all the collectors who have traded and tolerated me. I won't mention names as the list would cover a whole page but I'll be eternally grateful to Roger Hill for his guidance, help, programs, and comments always constructive and candid. Thank you, one and all...I wish you'd send in your ideas to Jay on how to upgrade and police this hobby. I don't agree that black listing is the answer except in the case of a real crook or an outright thief who preys on the innocent collector.

God bless and keep you on & and all
Ray Oden, 222 Winchester St, Brookline
Mass 02146

COLLECTOR OF THE MONTH

This starts a new feature of "Hello Again" Last month I asked for information from each of you including 1. Size of collection 2. Primary interests 3. Unusual aspects of your collection such as all of a series, most of a series, shows from discs, etc. 4. How long you have been collecting 5. Your age, job, family, hobbies, etc...I received all of one response. Hopefully I will get more.

CARL ERICKSON, Box 449, Shoreham, NY 11786 (516)744-9766

xtra
Carl has about 1800 programs. He is mostly interested in FRED ALLEN, VIC AND SADE, GOON SHOW, Pre-1945. He has extensive listings of VIC AND SADE, FRED ALLEN, I LOVE A MYSTERY, and I LOVE ADVENTURE. Carl is 44, married, a teacher, and is interested in movie making. (My family and I had the pleasure of visiting with Carl and Trinette recently-ed)

ESCAPE: Many new ESCAPE are now beginning to be circulated-those of the 1950's. Roy Bright has 25 ESCAPE booklets printed up giving full details of most of the ESCAPE in general circulation now. He is asking 75¢. (R B, 2929 S t. Philomena Ct, Peoria, Ill 61604.)

SUSPENSE: In this section from now on will be additions of corrections to my SUSPENSE listing. Only one so far: 1/10/56 2 Platinum Needles w. L Nolan.

NETWORK RADIO

In this section from now on will be additions and corrections to my booklet on network radio. From Don Koehnemann comes information on CLARA, LU, and EM: Clara, Lu, and Em was a homey, topical, and humorous radio serial which originated from Chicago. The idea for this series was conceived by three sorority sisters at Northwestern University. For their plots they drew on the news of the day tied to the everyday life situations of "typical mid-America" families. Their characterizations as unsophisticated, ungrammatical "small Town" ladies made their political and other topical commentary all the more appealing to their nation wide audiences...Clara, Lu, and Em began as daily serial in 1930 on WGN and the NBC network and it ran until 1937. CBS revived it in 1942. In 1945 the program ended because, as Mrs. Helen King Mitchell (Em) said, the country became so serious about topical and political humor that it became impossible to write our spontaneous brand of it." Clara was played by Louise Startey Mead; Lu by Isabelle Carothers Berolzheimer; Em by Helen King Mitchell. The organist for most of the series was Porter Heaps. The sponsors in the 30's were Palmolive and Super Suds. For the 40's it was Pillsbury.

Through the graciousness of the family of Mrs. Mitchell, who died in 1970, several recordings of the program have been made available in tape copies. Don has these copies and is making them available for trade. The quality is generally very good-very understandable. After listening to them I've decided they are the Will Rogers of the female set. Don has 4 complete programs of the 30's and excerpts of 8 programs of the 40's. I highly recommend them. Write to Don Koehnemann for details as to how to get them. Please enclose a stamped envelope.

DON KOEHNEMANN, 811 Bristol Ave, Westchester, Ill 60153.

CURRENT PROGRAMS: Last month I printed a list of vintage programs still being broadcast. Rebroadcasts don't count. Here are some additions and corrections:

rebel
ARTHUR GODFREY; heard at 1:30 on CBS in some areas.

BIG JON AND SPARKEY: dropped from Family Radio Network but now carried by Public Broadcasting System. Can be heard at 9:12 AM on Saturday on WRVR-FM in New York

The Eternal Light; Sundays; NBC; 11:30AM

FACE THE NATION: CBS; Sundays

MEET THE PRESS: NBC; Sunday

METROPOLITAN OPERA: Texaco; WOR plus many others; Sat; 2:00

HERE AND THERE: Old Friends; Ernie Hack has been in the hospital recently and will be a little slow in sending out the stamps and letterheads. Keep your orders coming in however...Don Fisher has an apology. He owes a tape to one of my readers but lost the name and address. If you are owed a tape by Don please let him know (D F, 343 Main St, Bennington, VT 05201)...Ernie Hack mentions that the design for the letterheads was made by Bob Flock of Indiana. Ernie recently heard from Betty Grable and Eleanor Powell. B Grable is still hard at work and E Powell has been taking care of her sick mother for quite a while...Ray Stanich is looking for a Canadian friend who might have copies of the series of Ray Bradbury stories broadcast recently. He is also looking for sound-tracks of the ELLERY QUEEN TV shows (R S, 173 Columbia Heights, Brooklyn, NY 11201)...Charles Dougherty is looking for anyone willing to send cassette recordings of shows to him for a small dubbing fee if he mails black cassettes to be dubbed to the person (C D, Lincoln Court Apts, A 104, 6351 Overbrook Ave, Philadelphia, Penn 19151)...Fred McFadden is looking for SUSPENSE Fear Paints a Picture, 5/3/45 with L Turner and The Flame Blue Glove, 12/15/49 also with L Turner (F M, RD4, Westernville Rd, Rome, NY 13440)...Charlie Ingersoll dropped me a note saying that he has donated his tape library of old shows to WSSU-FM College Station at Superior, Wisc...Chuck Schaden's weekly radio program of vintage radio sounds is still going strong over WLTD in the Chicago area. Recently he had several cast members of MA PERKINS and recreated one of the programs...John Cooper has a Tom Mix pamphlet (premium) which he wishes to trade for other premiums. He has several of these which he got when he was a youngster (J C, Rt 1, Box 371, Clarksburg, W Va, 26301)...Steve Hofer is busy this summer starting work on his Ph.D in Broadcasting. He recently purchased another old radio- this one a Zenith, 1932-38, which plays. If any of you are interested in antique radios and the like and you are not familiar with The Wireless Collectors organization, write Steve (S H, 451 Thurston Apt 314, Bowling Green, Ohio 43402. After August 26 write 923 S 17th St, Kingsville, Tex 78363)...Bob McMullen has had bad luck with his Aiwi tape recorder and doesn't recommend them...New address: Tom Alexander, Beaver Hill Apts W 609, Jenkintown, Penn 19046..Francis Ramczyk, 1210 Monica Lane, Madison, Wisc 53704...Ralph Miller is looking for all kinds of premiums. Ralph was one of the organizers of The Radio Club of America in the Boston area. They have about 15 members and with their \$5 monthly dues buy programs which they circulate among the members. They have meetings once a month, have a constitution and by-laws. This is apparently the only organized club of its kind in the country. If any of you belong to local radio organizations let me know (R M, Box 160, Allston, Mass 02134)

Club
Club
Club
New Friends: Mike Edwards, Sunset Lane, So Dartmouth, Mass 02748. Mike is interested in CBS WORKSHOP (He has quite a few), BISHOP AND THE GARGOYLE, GASOLINE ALLEY, SAD SACK, CHRISTOPHER WELLS, FATHER KNOWS BEST, MAYOR OF THE TOWN, HALLS OF IVY, ASTOUNDING SCIENCE FICTION, TALES OF TOMORROW, FAT MAN, ABC WORKSHOP, FORT LARAMIE, MIGHTY CASEY...Bill Schroeder, 48 Hillside Ave, Nutley, NJ 07110...jim Batchelor, 7445 W.

Addison St, Chicago, Ill...Burt Brown, 43 Roger Williams Green, Providence, RI 02904...Bernie Feitelberg, 53 Favre St, Matapan, Mass 02126 ...Robert Hutchison, Box 265, Maryland, Tenn 37801. Ralph has about 600 programs and is interested in programs by Carleton E Morse.

I received a saddening letter. Bill Wesley, one of my early subscribers died this past March. I had the pleasure of meeting Bill about a year ago. If any of you corresponded with him and would like to send Mrs. Wesley a card the address is 6147 Central Ave SE, Washington D.C. 20027.

THE CINNAMON BEAR

contributed by TERRY BLACK

In case you missed that great listening experience back in the late 1940's, here is a brief resume. The syndicated serial was 26 episodes in length and was aired by various stations throughout the country. I heard the program several years in a row from Chicago when it was sponsored by Wieboldt's Department Store...The story concerns Judy and Jimmy Barton who search for the family's silver star which goes on top of their Christmas tree. They discover that the star has disappeared from the attic. Through happenings most magical they are lead by the Cinnamon Bear into Maybeland in quest of the ornament. The benevolent villain, the Crazy Quilt Dragon, the Wintergreen Witch, Fe Fo the friendly giant, Queen Melissa, and Santa Claus himself are but a few of the colorful characters the children encounter...In the early 1960's radio station WSOY in Decatur, Illinois, rebroadcast the series. The discs were found in the station basement. I was fortunate enough to tape all 26 episodes off the air and put them into circulation among collectors...Nothing concrete was known about the origin of the show, its production crew, and the cast of characters. I was able to contact Frank Nelson. (Yeess-J Benny) whose voice I thought was Captain Tin Top. Mr. Nelson, who is married to Veola Vonn, the former Mrs. Hanley Stafford, contacted Bud Hiestand who narrated the show and between the two of them put together most of the details which they mailed back to me. This is the result of their detective work:

WRITER: Glen Heisch(lives in Arizona)

DIRECTOR: Lindsay MacHarrie (Deceased)

COMPOSER: Don Honrath (Deceased)

CONDUCTER: Felix Mills

SONGS SUNG: Paul Taylor quartet

RECORDED AT: Radio Recorders

CINNAMON BEAR: Buddy Duncan (Deceased)

MOTHER: Verna Felton (Deceased)

JUDY: Barbara Jean Wong (Teacher. May have a script)

JIMMY: Unknown

CRAZY QUILT DRAGON: Joseph Kearns (Deceased)

SNAPPER SNICH, THE CROCODILE: Hanley Stafford (Deceased)

SAMUEL THE SEAL; SLIM PICKINS

THE COYBOY: Howard McNear (Deceased)

PENELOPE THE PELICAN: Elvia Allman

MR. PRESTO THE MAGICIAN: Elliot Lewis

SANTA CLAUS: Lou Merrill (Deceased-He and F Nelson known as the Gold Dust Twins)

CAPTAIN TIN TOP: Frank Nelson

CAPTAIN TAFFY THE PIRATE; INDIAN

CHIEF: Cy Kendall (Deceased)

WEARY WILLIE THE STORK; OSTRICH:

Gale Gordon

PROFESSOR WHIZ THE OWL: Ted Osborn (now a haberdashery salesman)

FE FO THE GIANT: Joe DuVal (Deceased)

WINTERGREEN WITCH: Martha Wentworth

FRAIDY CAT: Dorothy Scott

ASSISTANT BLOTO EXECUTIONER: Ed Max

MUDLEY: Elliot Lewis or Ed Max

NARRATOR; BLOTO SECRETARY; PEN-

GUIN; MUD CAPTAIN; LEFTY THE

COWBOY: Bud Hiestand

QUEEN MELISSA; Probably one of the singers

WESLEY THE WHALE; THE HALIBUT;

GRAND WONKEY; BUMBLE BEE: Lindsay MacHarris (Deceased-also director)

SNOWMAN, ROLY-POLY POLICEMAN, NICKY FRUTLE, JACK FROST: All unknown.

If any of you can add more information about the characters mentioned or make any additions or corrections please let me know.(ed)

ZOUNDS: WHAT SOUNDS

Submitted by Sal Trapani

Our radio classic this month is about a bio-chemist at work in the basement of his home on a mysterious algae that had been obtained from an iceberg. He was trying to grow a culture in his laboratory. For some reason he comes up the stairs, and this is within 5 minutes of him starting to prepare this culture. You began to hear this terrible horrific sound. It was a sickening, sucking sound, almost like drawing your feet out of quicksand. It was a sound of all the icky, icky, icky sounds you could hear. It was sounds like sucking and absorbing and writhing. Hoo boy, it was fantastic. Then you heard this guy scream and whatever this stuff is it's coming up the stairs for him. Your mind and imagination can conceive of the green slime as this guy is dying this incredible horrible death. It's not eating him. You know what it is doing. It's even scarier; it was digesting him--Ha, Ha. How would you like to be digested, inch by inch by a devouring algae, like being caught in a gigantic vat of digestive juices and it was going KUCHHH, KUCHHH, KUCHHH. Yech..Know how this one was done. Let's try something different this month. Instead of my telling you, you tell me. Send in your answers on how you think these sounds were created. The winner will receive a reel of programs. In case of a tie duplicate prizes will be awarded.

SAL TRAPANI, Box 377, Seymour, Conn 06483

LATE MAIL AND TIDBITS: I forgot to mention the winners of the June quiz were Don Koehnemann and Ellen Robinson...New Friend: John Scheinfeld, 6928 N Barnett Lane, Milwaukee, Wisc 53217. As mentioned before John has done extensive research on Suspense, over 50 pages worth, interviewing many of the producers, directors, writers, musicians, and cast. John filled me in on many of the cast on my SUSPENSE list but I was able to fill him in on many of the programs after Autolite stopped sponsoring the show. John is a college student, has about 3000 programs and is a good friend of Hugh Carlson, John is looking for special programs, especially with Orson Welles and William Powell as well as SUSPENSE...New Addresses: Wil Dufour, Hartness Rd, Sutton, Mass 01527. Hal Brodsky, 3541 Victoria Pk Rd #117, Jacksonville, Fla 32216...Bill Blalock has over 200 Radio Guides which he would like to sell well below his cost. They are \$1.00 each, preferably in lots of 25 or more. (B B, 609 Blue St, Richland, Wash 99352...Al Smith, Stonehedge, Lincoln, Mass 01773...Stuart Schneider, 208 East Broadway, New York, NY 10002...) Peter Huckel, 3 Brookside Park, Old Greenwich, Conn 06870. Pete is 31, married and has 3 children. He is a senior computer programmer and is interested in photography, 35mm and super 8, high fi stuff and nostalgia. He has about 40 hours of shows and uses reels or cassettes...Bob Vito is looking for the person he owes these programs to: ESCAPE-Ancient Sorceries, TENNESSEE'S PARTNER, 2000 PLUS-The Insect, HERMIT'S CAVE-The Professor's Elixir, SUSPENSE-Sorry Wrong Number and 2 Superman. Write to Bob if he owes you these programs (B V, 1369 E 38th St, Brooklyn, NY 11234...Jack Benny has recently been awarded a citation for 30 years of promoting the sale of U S Saving Bonds. The 77-year-old comedian was awarded a miniature Liberty Bell Wednesday, Aug 11 and was described as the most frugal man since Benjamin Franklin...Got another note from Hal Peary who says he and Walter "Leroy" Tetley recently taped a "voice over" for a new Keebies cookie. Hal is the scoutmaster and Walter is a scout named Leroy. He mentions that Walter Tetley was ill for nearly a year after a motorcycle accident, is walking again, but not fully up to par.) had

BRIEF THOUGHTS ABOUT HENRY HINK-by James O'Neal

Henry C. Hink, the legendary "Uncle Hink" of radio comedian Bob Burns, died on July 15 in Van Buren, Arkansas at the age of 84. He had been in declining health for several years...Often referred to by Burns in his radio shows. Uncle Hink is best remembered as the inventor of the bazooka musical instrument (see "Hello Again" Vol 2 No 5) played by Burns. Mr. Hink was also mentioned in several of Burns' movies...Only a few weeks before his death Mr. Hink consented to an interview from his sickbed with this writer. He recounted several events in Burns' life and supplied information about his career as a radio performer...Mr. Hink recalled that he was the only resident of Burns' Van Buren that actually existed. Aunt Boo, Grandpa Snazzy, and others mentioned by Burns were strictly fictitious...Mr. Hink was actually related to Burns "about half uncles or something like that" as he puts it...This writer is in the process of transcribing the facts in that interview with Uncle Hink to paper and a story should be forthcoming in a later issue of "Hello Again." An edited version of the taped conversation with Mr. Hink is also being prepared and will be made available to interested collectors.

MORE TIDBITS: Received Summer Radio Dial. Excellent reading as usual. I'm definitely in favor of state/local/regional chapters. Perhaps regional chapters could put out monthly newsletters to keep members up to date on what's happening while the quarterly ones could concentrate on longer articles about performers and programs. This is mostly what is being done now anyway. However, if it got this structured it might need the services of a full-time person in which case thousands of subscribers would be needed to support it. Roger Hill would like to hear from you about this idea. It was his article in Radio Dial I am referring to. (R H, 1231 Grove St, San Francisco, CA 94117)...For those that still may not know, Radio Dial is the publication of the Radio Historical Society of America, Box 190, Cloquet, Minn 55720-Charles Ingersoll-Director...Just received special issue of Stan's Weekly Express. For those interested in trading, selling, or buying pulps, comics, and other related items it is a must. \$1.00 for 4 weekly issues. (Stan's Weekly Express, Box 207-Daytonview Station, Dayton, Ohio 45406). This issue had a lengthy article on mail fraud. This occurs much more often in the pulp and comic field because of the amount of money involved and the number of transactions. Stan runs a reporting bureau (fee \$3.00 a year) which runs down complaints in the magazine field. I would offer these suggestions for us radio buffs, some already mentioned. 1. Try not to trade or buy from someone unless he has been recommended, or mentioned in one of the newsletters as willing to trade or sell. 2. Write to one of the editors of the various newsletters to find out about unknown sellers and traders. I am beginning to keep a list of people deemed undesirable by others collectors. These are people who don't fulfill their part of a trade, trade sloppy material and ignore follow-ups, sell sloppy material and do not follow-up on complaints. 3. Be careful of titles and Box numbers. While most are reputable it is impossible or at least very difficult to call a box number, especially if there is no name. 4. If you feel you are gypped contact me or one of the other magazines if they are interested. If we know the people we might try contacting them for you...I would welcome thoughts on this matter, as the answer is not an easy one. Also perhaps the issue is not that great in the radio field because of the infrequency of the problems. If you don't agree with some of the thoughts above please let me know...RICHARD Arnold, 103 So Oak St, California, Mo 65018 (New subscribers will have their names printed as the above. Other information will be included when it is available). ..Sorry for abrupt ending but lengthy article, making this a double issue never came. Booklet sheet replaces cover in most cases. My apologies. Have a good August...Write if you get work..Hang by your thumbs. Jay